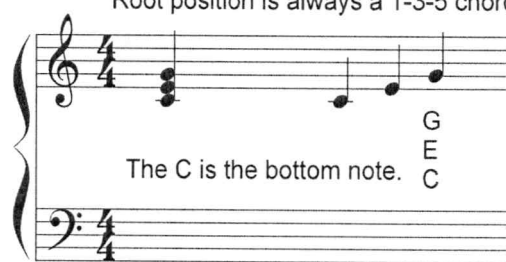
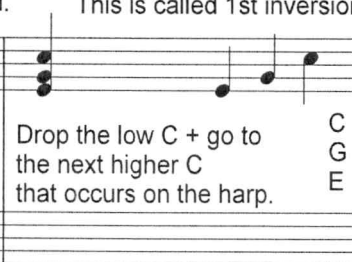
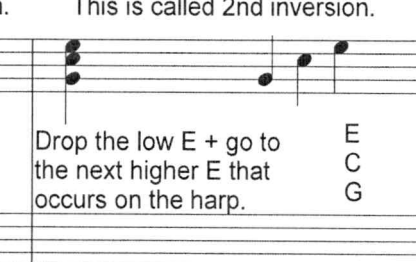


Inverted Chords

A 1-3-5 chord can be played in 3 different way by moving around the bottom note. These are called inverted chords. Learn these notes by recognizing the FORM (notes on lines and/or spaces).

Read these notes patterns as a visual "image". Recognize the spaces between the notes.
Do not read each note!

You are still playing a C chord using the 1st or 2nd inversion chords.

Root position is always a 1-3-5 chord.	This is called 1st inversion.	This is called 2nd inversion.
 <p>The C is the bottom note.</p> <p style="text-align: right;">G E C</p>	 <p>Drop the low C + go to the next higher C that occurs on the harp.</p> <p style="text-align: right;">C G E</p>	 <p>Drop the low E + go to the next higher E that occurs on the harp.</p> <p style="text-align: right;">E C G</p>

Root Position Chords: From the bottom up the FORM is line-line-line OR space-space-space notes.



1st inversion: From the bottom up the FORM is line-line-space OR space-space-line.



2nd inversion: From the bottom up the FORM is line-space-space OR space-line-line notes.

